

HAYGROVE SCHOOL



Year 7 Assessment Information Booklet

December 2021



Name: _____

Tutor Group: _____

**A resource
for students
and parents**



Key Stage 3 Assessment Information

This booklet outlines what you will be assessed on during the upcoming assessment week as well as how you will be assessed and resources you can use to help you prepare.

It is important to remember that you do not do every subject listed in this booklet, so you need make sure you know which sections apply to you. For example, you will only do one language; French, German or Spanish and you will not have completed all the Design & Technology, Art, Music and Drama projects, as it will depend on which rotation you are completing this term.

When you find out about the assessment date you can fill in the lesson and day on the timetable at the back of this booklet.

On the next page there are some revision tips. It is important to remember that in order to reduce your stress, you need to prepare properly. Make sure you use your Personal Learning Checklist (PLC) for each subject to make your revision more effective.

Results from these assessments will be awarded outcomes; Emerging, Developing, Embedding or Mastering and shared with your parents in the January reports.

Preparing for assessments can be stressful but all we ask is that you **do your best**. This booklet is here to help you by making sure you are as fully prepared as you can be. If you are unsure of anything, please ask your teacher.



How to revise

Why revise?

Revision is a process of going back over and **reviewing** the things you have learned to help you to understand and remember them more effectively.



Be **RESPONSIBLE** – use the support from peers and teachers, revision materials and feedback to reach your potential and develop independence

Be **REFLECTIVE** – use feedback from teachers and your PLCs to identify areas of weakness so you target the right areas for revision



Be **RESILIENT** – don't give up on the areas you find difficult, keep working on them

Revision Methods

ANSWER QUESTIONS

- Practise writing your responses to past paper questions

READ AND HIGHLIGHT

- Go through your work with a highlighter picking out the important bits
- Highlight key words, ideas, facts



FLASH/MEMORY CARDS

- Set out what you need to know about a small topic on an index card
- Use sketches, colour, lists, key words not full sentences
- These cards are easy to go over again and friends or family can test you on them

SPEAK AND EXPLAIN

- Find a quiet place and read your revision notes out loud to yourself.
- Explaining your work to a partner helps you set out your ideas and put them in a logical order



POSTERS AND POST-ITS

- Use pictures, colour and key words Don't put too much on it
- You can stick them on the wall afterwards so you can go over your revision every time you pass

PERSONAL LEARNING CHECKLISTS (PLCs)

- **Look** at the list of topics that are red/orange
- **Refer** to classwork and homework to identify what you need to improve
- **Reflect** upon the feedback and green pen in your books
- **Test** yourself to find out what you can and cannot do
- **Ask** your teacher for help with the topics you find hard before the assessment

Topic	R/A/G
Digestion	Green
Respiration	Red
Muscles	Yellow



What is being assessed?

Literature Analysis skills (Harry Potter)

- Making a point
- Finding a suitable quote
- What does the quote suggest?
- Are there any keywords in the quote? What do they suggest?
- What is the writer's purpose in this extract? What are they trying to convey to the reader?
- Can you link the quote in any way to themes or context?
- Have any language devices been used in the quote?
- The language devices students have studied are similes, metaphors, alliteration, repetition, onomatopoeia and word classes: adjective, noun, verb, adverb
- What is the effect of the language device? *e.g. the use of repetition 'yes' emphasises how happy Harry is about playing Quidditch.*

How will they be assessed?

- Students will have a lesson to plan and prepare for the assessment. They will be given the extract and have the opportunity to find quotes/devices etc. before writing their 7 steps paragraph the following lesson
- 7 steps paragraph, analysing an extract from Harry Potter

What resources are available to help the students prepare?

- 7 steps mat in their books
- Personal Learning Checklist (PLC)
- Attending lessons in run up to assessment where lots of practice takes place



What is being assessed?

Topics covered in the Autumn term dependant on your maths group:

7 PLUS

- Integers, powers, roots and prime factors
- Simplifying algebraic expressions
- Construction
- Properties of shapes
- Rounding to decimal places and significant figures
- Calculations with decimals
- Collecting and representing data
- Brackets in algebra
- Directed numbers

7 CORE

- Integers, powers, roots and prime factors
- Simplifying algebraic expressions
- Properties of 2D and 3D shapes
- Rounding to decimal places
- Ordering decimals
- Calculations with decimals
- Collecting and representing data
- Sequences and the nth term
- Directed numbers

7 STAR

- Integers, factors, multiples and primes
- Simplifying algebraic expressions
- Properties of 2D and 3D shapes
- Symmetry
- Rounding
- Ordering decimals
- Calculation with decimals
- Collecting and representing data
- Directed numbers

For a more detailed breakdown of what you should revise, make sure you reference your PLC which is stuck in your exercise book and ask your maths teacher for advice.

How will they be assessed?

You will sit a 50-60 minute written test relevant to your maths set, which is completed in one lesson. The results will be given as a percentage and a new PLC will be generated

What resources are available to help the students prepare?

- Hegarty (<https://hegartymaths.com>), specific references can be found on students' PLC. This provides video tutorials as well as practice questions.
- Work, notes and examples in exercise books.
- PLC and your previous assessment test



What is being assessed?

Topic 1 – <u>Matter</u>	Topic 2 – <u>Space</u>	<u>Skills Unit</u>
Properties of solids, liquids and gases	Days, seasons and years	Safety in the lab
Particle theory and changes of state	Gravity, mass, weight and satellites orbiting the Earth	Calculating averages
Diffusion, density, concentration and solubility	Planets in our solar system (you do not need to recall data about each planet e.g. number of moons, length of year on planets except for Earth etc.)	Variables in experiments
Chemical vs. physical change		Analysing results tables

How will they be assessed?

Students will sit a 50 minute written exam which will be marked out of 45 marks. The test will mostly comprise of short-answer questions, but there will be one 6 mark question. Students will require a calculator and a ruler for the exam.

What resources are available to help the students prepare?

- See pupil specification sheet to identify and focus on areas of weakness.
- BBC Bitesize
 - Matter
 - Solids, Liquids, Gases:
<https://www.bbc.co.uk/bitesize/topics/z9r4jxs/articles/zqpv7p3>
 - Diffusion:
<https://www.bbc.co.uk/bitesize/topics/zych6g8/articles/znqbcj6>
 - Solubility (dissolving):
<https://www.bbc.co.uk/bitesize/topics/zych6g8/articles/zs9sp4j>
 - Space
<https://www.bbc.co.uk/bitesize/guides/z8wx6sg/revision/2>
 - Exercise books – content and skills
- Previous test (for the first unit studied)



What is being assessed?

Why was 1066 a turning point in English history?

Year 7 students will reflect on their learning to analyse, explain and evaluate the impact of the Norman Conquest. They have studied:

- The Battle of Hastings
- Castles
- The Feudal System
- The Domesday Book
- The Harrying of the North
- Culture and learning

How will they be assessed?

Students will apply their knowledge to explain the impact of the Norman Conquest in at least two detailed paragraphs. They will be assessed on their knowledge and understanding, their explanations and their explanations of consequence, change and significance.

What resources are available to help the students prepare?

Students can use the work in their exercise books and resource booklets to revise along with the following resources to extend their learning:

<https://www.bbc.co.uk/teach/why-should-i-care-about-1066/z7ff2sg>

<https://www.historylearningsite.co.uk/medieval-england/>



Geography

What is being assessed?

Understanding of topics completed in class:

- Geography...and you
- Africa
- Maps and mapping

How will they be assessed?

Through a short, written test in class and online through Kerboodle (an online learning platform).

There will be some stimulus material to help with questions set on SMHW in the week before the assessment.

Regular online tests/quizzes set as homework throughout the year will also be used to assess progress. They will be on Kerboodle with links shared on SMHW.

What resources are available to help the students prepare?

Lesson and revision resources are available on Kerboodle. All students have passwords for this resource.

Revision materials will be made available in the week prior to the assessment.



Philosophy and Ethics

What is being assessed?

- Knowledge of basic Philosophical beliefs from around the world
 - Western Philosophies of Socrates, Plato, Aristotle and Hypatia.
 - The Virtues
- Special Places
 - Why some places are special
 - How a person might feel about their special place
- Ability to explain
- Ability to analyse

How will they be assessed?

- 5 questions based on factual recall of keywords and their definitions, followed by application of knowledge in order to explain, analyse and evaluate the topics

What resources are available to help the students prepare?

- Issued in lessons
- BBC Radio 4 in our time: Socrates
<https://www.bbc.co.uk/programmes/b007zp21>
- BBC genius of the Ancient World: Socrates
<https://www.bbc.co.uk/programmes/n3cszpgz>
- TrueTube Holy Cribs videos: <https://www.truetube.co.uk/> and search for 'holy cribs'



What is being assessed?

Topics from the autumn term which include:

- My family, pets & survival kit
- Opinion verbs
- Personality adjectives
- Eyes & hair description

How will they be assessed?

During 3 separate lessons:

- 50-word written task about yourself and your family + sentences to translate English into French, and French into English.
- Reading paper – read letters, emails, texts for comprehension and answer questions in English.
- Listening paper – Listen to French tracks and answer questions in English.

What resources are available to help the students prepare?

- Module 1 vocabulary worksheet and blue support sheet.
- Memrise website - <https://www.memrise.com/>
- Exercise books
- Core skills
- My support booklet for term 1



What is being assessed?

Topics from the autumn term which include:

- Alphabet and spelling
- Personality adjectives
- My belongings
- Opinions and key verbs

How will they be assessed?

During 3 separate lessons:

- Photo description: describe a photo using skills from your core skills and adjectives from your vocabulary list
- 50-word written task: write a paragraph about yourself using skills from your core skills and your vocabulary list
- Reading paper – read texts and letters and answer questions in English
- Listening paper – read texts and tick boxes or give short answers

What resources are available to help the students prepare?

- Module 1 vocabulary worksheet
- Memrise website - <https://www.memrise.com/>
- Exercise books
- Core skills



What is being assessed?

Topics from the autumn term which include:

- Basic question forms
- Family members & pets
- Personality adjectives
- Eyes & hair description
- Intensifiers and time phrases

How will they be assessed?

During 3 separate lessons:

- 50-word written task about yourself and your family and sentences to translate English into Spanish, and Spanish into English
- Reading paper – read letters, emails and texts for comprehension and answer questions in English
- Listening paper – Listen to Spanish tracks and answer questions in English

What resources are available to help the students prepare?

- Module 1 vocabulary worksheet
- Memrise website - <https://www.memrise.com/>
- Exercise books
- Core skills



Computing

What is being assessed?

Students will be assessed on their word processing skills that they have covered this term.

Students will also be entered into the Bebras Computing Challenge, which introduces computational thinking to students. Computational thinking involves using a set of problem-solving skills and techniques that software engineers use to write programs and apps. Examples of these techniques would include the ability to break down complex tasks into simpler components.

How will they be assessed?

- Students will be asked to create a document in Word, covering the given criteria, and print their document at the end of the lesson without support.
- The contest is completed online in school and supervised by teachers. It takes 40 minutes and the aim is to complete as many challenges as possible in the time given. All participating students will receive a certificate and top performing students in each country are invited to Oxford university for a celebration and a final round.

What resources are available to help the students prepare?

- Their own user area for class tasks
- Past question practise from website



What is being assessed?

Students are assessed after each Music project they complete on the Creative Faculty rotation. The three assessment criteria throughout the year are;

1. Performance
2. Composing/Developing Ideas
3. Appraising Music

All performance work will be filmed and assessed against a skills tracker.

All composing work will be filmed, documented in booklets and assessed against a skills tracker.

All appraising work will be completed using Google Forms as home learning tasks and assessed against a skills tracker.

Projects to be assessed in 2021-22

- **Knowledge of Musical Elements and Instruments of the Orchestra (Appraising Music)** - This will be split into two 5 week topics. The first learning about pitch, tempo, rhythms, dynamics and texture. They will be using body percussion and singing as well as listening widely and discussing music. The second will be learning about the instruments of the orchestra and beginning to use the glockenspiels to learn a piece of orchestral film music. They will not be assessed on their performances here only their understanding of key words, rhythms and orchestral instruments.
- **Instrumental Skills (Performance)** - Students will be given the opportunity to try out bass, guitar and keyboard here. We will learn a piece as a whole class on each instrument for 5 weeks before students are given the opportunity to choose their favourite instrument to specialise on for the remaining 5 weeks. They will learn *Havana* here,
- **Film Music (Performance, Developing Ideas and Appraising)** - Students will study film music and how it affects the moving image. They will create a basic soundtrack to accompany a film trailer as well as developing their performance skills of the piece of music learned in topic one.

How will they be assessed?

Students' work will be assessed using the three assessment criteria listed above on each project depending on the topic. Criteria within skills trackers are used to assess student work - students will have access to these throughout each topic to see how they can progress and their current working level.

Feedback will be given verbally to students at the end of each performance and composing project. Appraising skills will be marked online.

What resources are available to help the students prepare?

Practice rooms are available for students to book at break and lunchtimes.

Google Classroom contains all of the resources needed for in class learning, home learning and assessment preparation.

Regular verbal feedback.

Listening widely to a range of music.

Completing home learning tasks on time and in detail.

Using the skills trackers to see how to progress and what to focus on.



What is being assessed?

Students are assessed after each Art project they complete on the Creative Faculty rotation. The four assessment criteria are;

1. Artist Information Research
2. Recording
3. Developing ideas
4. Final outcome and evaluation

All work is completed in their sketchbooks and is produced in class or home learning projects

- Classroom; Exercises and activities they have completed in their sketchbook, based on the project that they have been studying each rotation.
- Home Learning Project; A 6-week project is set as an extension to the project studied in school

Projects to be assessed in 2021-22

- **3D Birds** - An introduction to drawing techniques and mark making, developing into collage and/or 3D sculptures.
- **Indian Patterns** - A print based project looking at the culture of India. A focus on shape and pattern with a view to produce a tessellating press print.
- **Rainforests** - With links to the Global goals and world issues surrounding global warming this project looks at how we affect our environment and the rainforests. 2D based project exploring mixed media outcomes.

How will they be assessed?

Students work will be assessed using the four assessment criteria on each project.

Sketchbooks are marked from the work produced in their sketchbooks completed in Class and in their Home Learning projects

What resources are available to help the students prepare?

- Classroom; All resources, information and guidance will be provided for each lesson as the students complete each activity
- Home Learning; The work is set in Powerpoint presentations that are explained in the classroom and shared on SMHW. The projects are completed in the back of their sketchbooks. Students can ask their Art teacher for any media and materials they may need to complete the work at home



What is being assessed?

Students are assessed after each drama project they complete on the Creative Faculty rotation. The assessment criteria are:

- A range of drama techniques including physical theatre
- A range of acting skills including; facial expressions, posture and gesture
- Staying in role
- Group work
- Evaluation skills
- Knowledge and understanding of our key Character Development Traits

How will they be assessed?

Students will be tasked to create a performance following a suggested 3 scene structure. The performance will represent at least 3 of our character traits. Students will have creative ownership over their 3 scenes, telling a story that their group creates together. Within each scene students will be challenged to demonstrate knowledge and understanding of the physical theatre techniques they will have studied for 5 lessons before they start working on their assessed performance.

Students will receive a holistic mark that represents their ability to perform, evaluate and communicate. This mark will be determined throughout the rehearsal, performance and evaluation period and processes. Providing students with lots of opportunity to demonstrate what they know and can do, making every moment count!

What resources are available to help the students prepare?

Students are welcome to sign up for rehearsals outside of lessons in the Drama Studio.



Design & Technology (Textiles)

What is being assessed?

Students are assessed after the Textiles project that they complete on the Creative Faculty rotation. The four assessment criteria are;

5. Artist Information Research
6. Recording
7. Developing ideas
8. Final outcome and evaluation

All work is completed in their sketchbooks and is produced in class or home learning projects

- Classroom; Exercises and activities they have completed in their sketchbook, based on the project they have been studying
- Home Learning Project; A 6-week project is set as an extension to the project studied in school

Project to be assessed in 2021-22

- **Insects** – Introduction to sewing machines to familiarise students with the tools and the environment of the Textiles room.
 1. Health & Safety
 2. Observational Study (Oil Pastels)
 3. Sewing Machine Test with License
 4. Introduction to different stitching on the machines
 5. Appliqué
 6. Oil pastel application

How will they be assessed?

Students work will be assessed using the four assessment criteria on each project.

Sketchbooks are marked from the work produced in their sketchbooks completed in Class and in their Home Learning projects

What resources are available to help the students prepare?

- Classroom; All resources, information and guidance will be provided for each lesson as the students complete each activity
- Home Learning; The work is set in Powerpoint presentations that are explained in the classroom and shared on SMHW. The projects are completed in the back of their sketchbooks. Students can ask their Textiles teacher for any media and materials they may need to complete the work at home



Design & Technology (Food & Nutrition)

What is being assessed?

Students are assessed after the Food project they complete on the Creative Faculty rotation. The assessment criteria are;

- The two grips used when using knives
- How to use a cooker safely
- The correct procedure to follow if you cut or burn yourself
- Show an understanding of the Eatwell guide, what it is, what the different sections are and how they contribute towards a healthy balanced diet
- Methods of cooking used in this module
- Name of equipment and utensils used in this module

How will they be assessed?

- Students will sit a 30-minute written exam which will contain questions on the topics above

What resources are available to help the students prepare?

- Exercise books
- BBC Bitesize clip on Eatwell guide
- <https://www.bbc.com/bitesize/clips/zc3vxsg>



Design & Technology (Engineering)

What is being assessed?

Students are assessed after each project they complete on the Creative Faculty rotation. Students cover a range of skills and knowledge, specific to each module which have been placed in these 4 categories that form part of the assessment criteria:

- Designing
- Making
- Evaluating
- Technical knowledge

Within each of the assessment criteria above, students will be tasked with a range of specific questions from each area. The type of topics to be covered are mentioned below:

- Show an understanding by the terms such as ergonomics and anthropometrics
- Produce/complete missing information in ordered sequences and schedules for manufacturing products they design, detailing resources required
- Produce costings for products they design and make
- Have knowledge of specialist tools, techniques, processes, equipment and machinery, including computer-aided manufacture
- Understand the process of risk assessment
- Know how to classify materials by structure e.g. hard woods, soft woods, thermoplastic and thermosetting plastics
- Knowledge about the physical properties of materials e.g. grain, brittleness, flexibility, elasticity, malleability and thermal

How will they be assessed?

- 50% Exam - Students will sit a written paper examination which will be a mixture of multiple choice, written and sketching styled questions.
- 50% Practical - Students will create a 3D product that will be assessed by their teacher at the end of the module

What resources are available to help the students prepare?

- Classroom; All resources, information and guidance will be provided for each lesson as the students complete each activity
- <https://www.bbc.co.uk/bitesize/guides/zbn6pbk/revision/1>
- <https://www.bbc.co.uk/bitesize/guides/zdkr97h/revision/2>
- <https://technologystudent.com/>



Design & Technology (Skills)

What is being assessed?

Students are assessed after each project they complete on the Creative Faculty rotation. Students cover a range of skills and knowledge, specific to each module which have been placed in these 4 categories that form part of the assessment criteria:

- Designing
- Making
- Evaluating
- Technical knowledge

Within each of the assessment criteria above, students will be tasked with a range of specific questions from each area. The type of topics to be covered are mentioned below:

- To write their own or develop detailed design specifications to guide their thinking
- Knowledge of ergonomics and anthropometrics
- Annotate and communicate design ideas using annotated sketches
- Produce ordered sequences and schedules for manufacturing products they design, detailing resources required
- follow procedures for safety and hygiene and understand the process of risk assessment of selected equipment
- Knowledge of electrical and electronic systems can be powered and used in their products
- Knowledge of how to use simple electronic circuits incorporating inputs and outputs

How will they be assessed?

- 50% Exam - Students will sit a written paper examination which will be a mixture of multiple choice, written and sketching styled questions.
- 50% Practical - Students will create a 3D product that will be assessed by their teacher at the end of the module

What resources are available to help the students prepare?

- Classroom; All resources, information and guidance will be provided for each lesson as the students complete each activity
- Material will also be posted upon the Show my homework site
- <https://www.bbc.co.uk/bitesize/guides/zbn6pbk/revision/1>
- <https://www.bbc.co.uk/bitesize/guides/zdkr97h/revision/2>
- <https://technologystudent.com/>
- <https://www.bbc.co.uk/bitesize/guides/z4qdqhv/revision/1>



Physical Education (PE)

What is being assessed?

Students are assessed based on their understanding, attainment and attitude to learning across a variety of activities.

Students complete 2 short blocks of work over half a term from a selection of activities and will continue to complete more, but not necessarily all, from the list below as the year progresses:

- Badminton
- Table Tennis
- Fitness
- Football
- Netball
- Alternative games
- Rugby
- Dance
- Gymnastics
- Athletics
- Striking and fielding games
- Outdoor Adventurous Activities

How will they be assessed?

Teachers will make ongoing assessment during each block of work. During the final lesson of each block of work staff will give an attainment and attitude to learning grade based on the student's performance over the half term. Grades from all activities completed during the year will then be used to make an average PE grade.

What resources are available to help the students prepare?

Assessment is continual through the block of work so having the correct kit and being involved in as many lessons as possible will help with the accuracy of the assessment. Extra-Curricular clubs are available in many of the activities that are covered in PE lessons that everyone is welcome to attend and improve their skills and understanding.



Relationships, Sex & Health Education (RSHE)

What is being assessed?

This term we have been focusing on the development of character including the following key words:

- Respectful
- Responsible
- Reflective
- Resilience
- Compassion
- Confident
- Curious
- Honest

How will they be assessed?

- A 25 question multiple-choice paper

What resources are available to help the students prepare?

- Character words in planners
- Exercise books



Year 7 December Assessment

Assessment Timetable

	Monday 29th November	Tuesday 30th November	Wednesday 1st December	Thursday 2nd December	Friday 3rd December
1					
2					
3					
4					
5					



Year 7 December Assessment

Assessment Timetable

	Monday 6th December	Tuesday 7th December	Wednesday 8th December	Thursday 9th December	Friday 10th December
1					
2					
3					
4					
5					