



Intent for the Year 11 BTEC Music Curriculum 2021-2022

Our aim is to allow students from all backgrounds the opportunity to participate in and experience music in a range of ways. We aim for students to become independent learners and take charge of their music practice through self-motivation and responsibility when learning and in rehearsal spaces; this can be both in lesson time and through our wide range of extra-curricular opportunities. Our curriculum is broad, covering a diverse range of musical cultures, artists and genres in order to build character and listening skills. We aim for our music department to be a safe and encouraging environment for students to explore music and be creative. This course allows students the opportunity to experience a wide range of skills and job roles from performing to live sound technicians within the music industry leading towards an understanding of the options available to them after school.

All children will experience a well-balanced and comprehensive curriculum that enhances informed, intellectual, developmental and moral character. As a result, this will improve life chances, inter-personal relationships, social mobility and preparedness for employment. Our curriculum will encourage everyone to have a positive impact on society.

Implementation: *Demonstrated in the table below.*

Curriculum adaptations as a result of the pandemic:

As year 10s, we adapted the curriculum so that students could upskill particularly in performance due to not necessarily being able to play a lot during lockdown. We have moved unit 5 into Y11 to allow students time for this development.

Term	Enquiry/Topic/Unit: <i>What is going to be taught?</i>	Key Outcomes: <i>What will students have achieved by completing this scheme of learning?</i>	Character Education: <i>How does this topic link to a sense of Self, Others and the World, in terms of Character Education?</i>	Assessment: <i>Will there be formative and/or summative testing? What role will interleaving play? How will this be marked?</i>	Vocabulary: <i>What are the key words for this topic/unit that students must know?</i>	Home-Learning: <i>What homework will be set and why (e.g. consolidate/extend)? How will this be marked?</i>
1a-2a (Will continue throughout the year for students resitting exam)	Unit 1: The Music industry <i>Resits only</i>	Students will research and learn about all of the job roles, unions, royalty agencies and organisations within the music industry.	Curious Responsible Reflective	Interleaving each week with mock questions. Second reset will be in January for resit students.	Musical job roles, Unions, Organisations, Royalty collection companies, Venues.	Use of revision booklets 8 mark question practice SMHW quizzes
1a- end of term 2a	Unit 5: Preparing to Perform	Students will be required to choose two contrasting pieces of music and rehearse them thinking about warm-ups,	Resilient Reflective Honest Confident	Students will be required to submit all coursework (regular rehearsal reflections and videos, SWOT analysis, skills audits, warm-	Technical Skills, Ensemble, Warm-ups, Intonation, Improvisation, Phrasing,	Practice and Reflection.



		rehearsal techniques and reflecting on their progress. They must evaluate their strengths and weaknesses, particularly focussing on ways to develop.		up/technical exercise plans and the final performance) by the end of term 2a.	Expression, All Musical Elements.	
2b-end of term	Unit 3: Introducing Live Sound	Students will learn how to set up and run a live sound system for a live music event. They will need to understand how the equipment works as well as the health and safety involved in running this event.	Curious Confident Resilient Reflective	Students will be required to submit all coursework (equipment lists, health and safety plans, images or themselves setting up, meetings, stage plans, etc) by the beginning of term 3b.	Variety of equipment and health and safety vocabulary.	Coursework development

Impact:

Students will have a strong understanding of the careers available within the Music Industry. They will have developed a variety of character skills through independent and group work as well as through personal research and rehearsal. Through the skills developed in this course, students will have the tools to work within a wide variety of careers within the music industry from performers to teachers, technicians to managers.