



Intent for the YEAR 10 BTEC Music Curriculum 2021-2022

Our aim is to allow students from all backgrounds the opportunity to participate in and experience music in a range of ways. We aim for students to become independent learners and take charge of their music practice through self-motivation and responsibility when learning and in rehearsal spaces; this can be both in lesson time and through our wide range of extra-curricular opportunities. Our curriculum is broad, covering a diverse range of musical cultures, artists and genres in order to build character and listening skills. We aim for our music department to be a safe and encouraging environment for students to explore music and be creative. This course allows students the opportunity to experience a wide range of skills and job roles from performing to live sound technicians within the music industry leading towards an understanding of the options available to them after school.

All children will experience a well-balanced and comprehensive curriculum that enhances informed, intellectual, developmental and moral character. As a result, this will improve life chances, inter-personal relationships, social mobility and preparedness for employment. Our curriculum will encourage everyone to have a positive impact on society.

Implementation: *Demonstrated in the table below.*

Curriculum adaptations as a result of the pandemic:

Some students only received music last year online due to the structure of the rotations. This means that there will be many students within this year group that won't have touched an instrument in a year. For this reason, the curriculum is designed around developing performance skills as well as building on other musical aspects such as composition in order to build student's confidence back up within the subject. We will also be creating as many performance opportunities as possible.

Term	Enquiry/Topic/Unit: <i>What is going to be taught?</i>	Key Outcomes: <i>What will students have achieved by completing this scheme of learning?</i>	Character Education: <i>How does this topic link to a sense of Self, Others and the World, in terms of Character Education?</i>	Assessment: <i>Will there be formative and/or summative testing? What role will interleaving play? How will this be marked?</i>	Vocabulary: <i>What are the key words for this topic/unit that students must know?</i>	Home-Learning: <i>What homework will be set and why (e.g. consolidate/extend)? How will this be marked?</i>
1a-2b (Will continue throughout the year)	Unit 1: The Music industry	Students will research and learn about all of the job roles, unions, royalty agencies and organisations within the music industry.	Responsible Curious Compassion	Interleaving each week with mock questions. First sitting of 1 hour exam will be in June of year 10. Can retake in Year 11 if required.	Musical job roles, Unions, Organisations, Royalty collection companies, Venues.	Use of revision booklets 8 mark question practice SMHW quizzes
1a-2b	Unit 2: Planning a Music Product	Students will need to plan, promote and develop a music event or album. They will come up with all of the key ideas including themes, music, design,	Creativity Confident Honest	Students will be marked on this based on the BTEC Music criteria. This includes involvement, creativity, teamwork, engagement, final	Musical job roles, Unions, Organisations, Royalty collection companies, Venues.	Planning continuation/rehearsals for the event if performing.



		the tech and equipment required and then evaluate the positives and areas for improvements.		product and evaluation. Submission will be during 2b.		
2b-end of term	Upskilling for Unit 5: Preparing to Perform, in September	Students will be given the opportunity to practice for Unit 5, Performance, for the final terms of the year. Students will be required to choose a piece of music and rehearse it thinking about warm-ups, rehearsal techniques and reflecting on their progress.	Resilient Confidence Creative	This whole unit will be treated as a mock unit in preparation for September, but will be marked against the usual BTEC Unit 5 criteria to allow students the opportunity to get used to this. Students will be required to submit all work in term 3b.	Technical Skills, Ensemble, Warm-ups, Intonation, Improvisation, Phrasing, Expression, All Musical Elements.	Practice and Reflection.

Impact:

Students will have a strong understanding of the careers available within the Music Industry. They will have developed a variety of character skills through independent and group work as well as through personal research and rehearsal. This first year of the course will allow students the opportunity to find out their favourite aspects of music ready for development into year 11.