

# KS3 Literature PLC

ASSESSMENT DESCRIPTORS	Year 7	Year 8	Year 9
• Some specific straightforward information re-called from the text.	Emerging	Emerging	Emerging
• May include quotes but not always relevant.			
• Some language choices noted e.g. 'slimy' is a good word.			
• Response to the text is literal. Little or no inference.			
• Little/no awareness of the effect of language on the reader.			
• No subject terminology used.			
• No reference to context.			
• Simple, most obvious points identified.	Developing		
• Some comments include relevant quotations.			
• A few basic features of writers language choices are identified.			
• Comments identify the main purpose of writing.			
• Simple comments on the effect of language on the reader.			
• Limited subject terminology used.			
• Recognition of some features of context.			
• Main purpose of the text is identified with relevant points made.	Embedding	Developing	
• Comments are supported with generally accurate quotations.			
• Inferences are often correct. Keywords in quotes identified with simple comments on language.			
• Some structural choices identified with simple comments.			
• Some comments on the effect of language on the reader.			
• Some use of basic subject terminology. E.g. verb, adjective			
• Some recognition of context/themes with simple comments. E.g. historical context.			
• Range of points clearly identified from different places in the text.	Mastering	Embedding	Developing
• Relevant quotes used to support points.			
• Comments make inferences and deductions based on textual evidence. Keywords clearly identified and commented on.			
• Structural devices identified and clearly commented on.			
• Awareness of writer's craft and the effect of language on the reader.			
• Clear explanation of how context/themes contribute to meaning.			
• Correct use of subject terminology. E.g. simile, metaphor			
• Purpose/viewpoint clearly identified and developed through close reference to the text.		Mastering	Embedding
• Apt textual reference used to support main ideas.			
• Exploration of layers of meaning in chosen quotes, including confident analysis of keywords and phrases.			
• Structural devices identified and clearly commented on.			
• Some evaluation of the effect of language on the reader.			
• Confident explanation of how context/themes contribute to meaning.			
• Use of more complex subject terminology. E.g. juxtaposition			
• Purpose/viewpoint confidently identified and developed through close reference to the text.			Mastering
• Quotes are selected with precision and confidently embedded into responses.			
• Response begins to develop precise and perceptive analysis of quotes and keywords/phrases.			
• Some evaluation of the overall effectiveness of structural features.			
• Evaluation of the writer's methods and their effect on the reader.			
• Confident explanation of how context/themes contribute to meaning.			
• Sustained use of a range of subject terminology.			
• Response begins to develop some analytic/evaluative comment on viewpoint/purpose.			
• Precise quotes judiciously chosen with close reference at word level.			
• Analysis is precise and perceptive, drawing on knowledge of other sources.			
• Evaluation of the effectiveness of structural devices.			
• Confident evaluation of the effect of language on the reader, showing understanding of the writer's craft.			
• Analysis of how context/themes have influenced the writer and contributed to overall meaning.			
• Sustained use of subject terminology throughout.			
• Critical interpretation of the text, drawing on imaginative insights.			
• A wide range of judiciously chosen quotes used, drawing on wider textual knowledge to support ideas.			
• Appreciation of how language has been used to contribute to overall meaning and purpose.			
• Critical analysis of structural features and how they achieve intended affects.			
• Critical evaluation of the effect of language on the reader, showing appreciation of the writer's craft.			
• Sustained, critical analysis of themes/context showing an appreciation of how a text is influenced by other texts of the same genre/time period.			
• Accurate use of subject terminology throughout.			