



Intent for Music Curriculum 2026-2027 'All children will experience an ambitious, well-balanced and comprehensive curriculum that develops intellectual and moral character. As a result, this will improve life chances, interpersonal relationships, social mobility and preparedness for employment. Our curriculum will encourage everyone to have a positive impact on society.'				
TERM	1a	1b	2	3
Year 7 Development of music literacy and fundamental performance skills in percussion, ukulele and keyboard.	Topic/unit: Soundscapes An introduction to the Elements of Music, Composition and Ensemble performance. <i>Key outcomes:</i> ● An understanding of the Elements of Music. ● Ability to utilise musical language and terminology. ● Composition for a small ensemble of a Soundscape utilising Graphic Notation. ● Confidence in preparation and delivery of a well-prepared performance.	Topic/unit: Percussion Ensemble A rhythm-based unit to develop Music Literacy and composition development. <i>Key outcomes:</i> ● Development of untuned percussion performance skills with an emphasis on music literacy. ● Development of composition for a small percussion ensemble utilising traditional Western notation.	Topic/unit: Ukulele Students learn how to read chords and play them on Ukulele. <i>Key outcomes:</i> ● Ability to read ukulele chords. ● Development of ability to play chords on ukulele. ● Development of ensemble performance skills. <i>Extension:</i> Advanced students will source, rehearse and perform a pop song of their choice in a small ensemble.	Topic/unit: Piano Star Students learn how to read music and play it on keyboard along with keyboard functions. <i>Key outcomes:</i> ● Keyboard-based performance on keyboard reading traditional western notation and utilising chords. <i>Extension:</i> Advanced students will be playing pieces which involve reading both treble and bass clefs.



TERM	1a	1b	2	3
Year 8 Explore a variety of styles. Develop skills in guitar playing, keyboard playing and ensemble performance.	Topic/unit: Guitar Hero Students learn how to play either the guitar, bass, piano or drum kit and develop their rehearsal skills. Key outcomes: ● To learn the basics of guitar. ● To read tablature and chord charts.	Topic/unit: Carol of the Bells Students perform Christmas Carols on keyboard. Key outcomes: ● Development of Ensemble performance skills. ● Appreciation of the British cultural significance of music at Christmas. ● Students perform in an ensemble using piano and guitar.	Topic/unit: Gamelan The class perform a class -based Gamelan piece on tuned and untuned percussion. Key outcomes: ● Development of Ensemble performance skills. ● Appreciation of the cultural significance of music in other cultures.	Topic/unit: Carnival of the Animals Students explore and perform pieces from Saint-Saens Carnival of the Animals. Key outcomes: ● Appraisal of pieces of music from Saint-Saens Carnival of the Animals. ● Performance of pieces of music from Saint-Saens Carnival of the Animals.

TERM	1	2	3
Year 9 Facilitation of autonomous ensemble development, compositions and improvisation.	Topic/unit: Pachelbel's Canon Students perform a piece from the Baroque Period in an ensemble. Key outcomes: ● Music appreciation of Baroque Music. ● Perform Pachelbel's Canon on guitar and piano. ● Ability to perform a new style of music as part of a large ensemble. ● Exploration of Baroque Music on an instrument of the student's choice.	Topic/unit: The Blues Students compose and perform a "Blues" piece in groups. Key outcomes: ● To gain an understanding of the Blues genre. ● To write a song in the style of Blues. ● To perform on keyboard and guitar. ● To develop ensemble skills. ● To perform as part of an ensemble.	Topic/unit: Musical Memes Students perform a melody from a musical meme on keyboard. Key outcomes: ● Students develop keyboard performance skills through the performance of musical memes.



TERM	1	2	3	4	5	6
Year 10 EQUQAS GCSE Music Performance development, Free Composition development and completion of the appraisal component.	Topic/unit: 1 Developing fundamental Theory Skills & Ensemble Key outcomes: ● Develop Basic Theory Skills. ● Introduction to the Elements of Music. ● Secure a teacher and start solo piece. ● Learn how to use Garageband. ● Play a Christmas based Ensemble piece together.	Topic/unit: 2 AoS3 – Film Music & Composition Development Key outcomes: ● Appraise Film Music through the Elements of Music. ● Prepare a solo piece for assessment. ● Compose short GarageBand compositions.	Topic/unit: 3 AoS2 – Music for Ensemble & Free Composition Key outcomes: ● Appraise Music for Ensemble pieces through the Elements of Music. ● Prepare solo piece. ● Start developing Ensemble piece possibilities. ● Start Free Composition.	Topic/unit: 4 AoS1 – Forms and Devices & Solo Performance Assessment Preparation Key outcomes: ● Appraise Forms and Devices pieces through the Elements of Music. ● Prepare a solo piece for assessment. ● Develop Free Composition.	Topic/unit: 5 AoS4 – Popular Music & Appraisal Exam Preparation Key outcomes: ● Appraise Popular Music through the Elements of Music. ● Prepare Solo piece. ● Develop Free Composition.	Topic/unit: 6 AoS Review & Appraisal Exam Preparation Key outcomes: ● Prepare for appraisal examination through the use of past papers. ● Prepare a solo piece for assessment. ● Develop Free Composition.



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Year 11 EQUQAS GCSE Music Ensemble performance development, Brief Composition development and review of the appraisal component.	Topic/unit: 1 HCSE Preparation Key outcomes: ● Prepare for HCSE written exam. ● Review of all four areas of study. ● Exam question practice and review. ● Brief Composition development	Topic/unit: 2 HCSE Preparation Key outcomes: ● Prepare for HCSE written exam. ● Review of all four areas of study. ● Exam question practice and review. ● Brief Composition development	Topic/unit: 3 HCSE Preparation & Composition Focus Key outcomes: ● Brief Composition development ● Free Composition development ● Solo Piece rehearsal ● Ensemble Piece rehearsal ● HCSE Mock Exam	Topic/unit: 4 Composition Focus Key outcomes: ● Submit both 'Brief Composition' and 'Free Composition'	Topic/unit: 5 Review of all Four Areas of Study Key outcomes: ● Record 'Solo Performance' and 'Ensemble Performance' ● Written GCSE exam preparation and exam Course ends.	Topic/unit: 6 n/a