



Intent for Art and Photography Curriculum 2026-2027

‘All children will experience an ambitious, well-balanced and comprehensive curriculum that develops intellectual and moral character. As a result, this will improve life chances, inter-personal relationships, social mobility and preparedness for employment. Our curriculum will encourage everyone to have a positive impact on society.’

Term	1a	1b:	2a	2b	3a	3b
Year 7	Topic/unit: Mark Making in Landscapes Key outcomes: -Artist context – Van Gogh, The Impressionists & Sarah Ross-Thompson. -Technique and media: Observational drawing with the grid method. Layering of mark making in biro. Collage, Mixed media collograph-printing, acrylic painting and colour theory and finally 3D Clay tile.	Topic/unit: Mark Making in Landscapes Key outcomes: -Artist context – Van Gogh, The Impressionists & Sarah Ross-Thompson. -Technique and media: Observational drawing with the grid method. Layering of mark making in biro. Collage, Mixed media collograph-printing, acrylic painting and colour theory and finally 3D Clay tile.	Topic/unit: World Cultures – Indian and Aboriginal Art Key outcomes: Artists and other context – Mughal Art, Mehndi, Rangoli, Dreamtime and Minnie Pwerle. -Technique and media: Pattern and decoration exploration and compositions. Observational drawing with the grid method. Watercolour painting, oil pastel and acrylic sgraffito, fabric batik with flour and water, acrylic painting and colour theory and drawing ink.	Topic/unit: World Cultures – Indian and Aboriginal Art Key outcomes: Artists and other context – Mughal Art, Mehndi, Rangoli, Dreamtime and Minnie Pwerle. -Technique and media: Pattern and decoration exploration and compositions. Observational drawing with the grid method. Watercolour painting, oil pastel and acrylic sgraffito, fabric batik with flour and water, acrylic painting and colour theory and drawing ink.	Topic/unit: Pattern, Printing and Painting Key outcomes: -Artist context – Elspeth McLean, Samira Mian, Tanor and Lisa Congdon. -Technique and media: Pattern and decoration exploration and compositions. Dot painting with acrylic, poly printing techniques with inks and polystyrene, precision cutting and collage, symmetrical and geometric shapes, watercolour painting and colour theory.	Topic/unit: Pattern, Printing and Painting Key outcomes: -Artist context – Elspeth McLean, Samira Mian, Tanor and Lisa Congdon. -Technique and media: Pattern and decoration exploration and compositions. Dot painting with acrylic, poly printing techniques with inks and polystyrene, precision cutting and collage, symmetrical and geometric shapes, watercolour painting and colour theory.
Year 8	Topic/unit: Urban Art and Graffiti Key outcomes: - Artists and other context: origins of graffiti, Jon Burgerman, Keith Haring, Shepard Fairey. -Technique and media: Graphic and stylised lettering, precision cutting to create multiple layered stencils, acrylic painting and colour theory, illustration	Topic/unit: Urban Art and Graffiti Key outcomes: - Artists and other context: origins of graffiti, Jon Burgerman, Keith Haring, Shepard Fairey. -Technique and media: Graphic and stylised lettering, precision cutting to create multiple layered stencils, acrylic painting and colour theory, illustration	Topic/unit: Illustration and 3D robots Key outcomes: -Artists and contexts: William Joyce, Matt Dixon, Robin Davis and Vladamir Gvozdariki. -Technique and media: Observational drawing, illustration of original characters, tonal studies to create form (2D shapes into 3D shapes), 3D Sculptures from recycled materials,	Topic/unit: Illustration and 3D robots Key outcomes: -Artists and contexts: William Joyce, Matt Dixon, Robin Davis and Vladamir Gvozdariki. -Technique and media: Observational drawing, illustration of original characters, tonal studies to create form (2D shapes into 3D shapes), 3D Sculptures from recycled materials,	Topic/unit: Art for Everybody – Diversity in Art Key outcomes: -Artists and context: Ad Minoliti (gender), Alma Woodsey Thomas (woman of colour), Helen Zughaib (Lebanese refugee), Victoria Villasana (Mexican artist inspired by history of Mexico), Marconi Calindas (LGBTQ+).	Topic/unit: Art for Everybody – Diversity in Art Key outcomes: -Artists and context: Ad Minoliti (gender), Alma Woodsey Thomas (woman of colour), Helen Zughaib (Lebanese refugee), Victoria Villasana (Mexican artist inspired by history of Mexico), Marconi Calindas (LGBTQ+).

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	Ideas/analysis and A04 Final Piece. Artists and context: Sir John Tenniel, Hannah Hoch, Simone De Rosa, Sarah Beeton and Wassily Kandinsky. -Technique and media: Skills based activities/workshops to develop technique and understanding including: Monoprinting, photomontage, collage, stencils and spray paint, POSCAs and acrylics, colour theory, photography to create primary reference images, watercolour and ink painting inspired by music.	Ideas/analysis and A04 Final Piece. Artists and context: Sir John Tenniel, Hannah Hoch, Simone De Rosa, Sarah Beeton and Wassily Kandinsky. -Technique and media: Skills based activities/workshops to develop technique and understanding including: Monoprinting, photomontage, collage, stencils and spray paint, POSCAs and acrylics, colour theory, photography to create primary reference images, watercolour and ink painting inspired by music.	Ideas/analysis and A04 Final Piece. Artists and context: Sir John Tenniel, Hannah Hoch, Simone De Rosa, Sarah Beeton and Wassily Kandinsky. Development of ideas of their first original final piece inspired by research and skills workshops.	Ideas/analysis and A04 Final Piece. Artists and context: Sir John Tenniel, Hannah Hoch, Simone De Rosa, Sarah Beeton and Wassily Kandinsky. Completion of their first original final piece inspired by research and skills workshops.	Ideas/analysis and A04 Final Piece. Artists and context: Juan Gris, Frank Stella, Yayoi Kusama and two of their choice. -Technique and media: Skills based activities/workshops to develop technique and understanding including: Photography of still life compositions, mixed media still life (collage, pencil tone, acrylic painting), spray paint, 3D paper sculpture, 3D clay natural forms, dot painting.	Ideas/analysis and A04 Final Piece. Artists and context: Juan Gris, Frank Stella, Yayoi Kusama and two of their choice. -Technique and media: Skills based activities/workshops to develop technique and understanding including: Photography of still life compositions, mixed media still life (collage, pencil tone, acrylic painting), spray paint, 3D paper sculpture, 3D clay natural forms, dot painting.
Year 10 Photography	Topic/unit: AQA GCSE Photography Photoshop Basics Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Images. Context: Introduction to Google Drive, the Macs and Photoshop to build computer literacy and skills. -Technique and media: Skills based activities/workshops to develop technique and understanding including: Splash of colour, double	Topic/unit: AQA GCSE Project 1: Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Images. Artists and context: Still Life, Chema Madoz, Shihya Kowatari, Jo Whaley, Olivia Parker. -Technique and media: Skills based activities/workshops to develop technique and understanding including: still life set ups, bokeh effect, macro settings, aperture, surrealism, contrast	Topic/unit: AQA GCSE Project 1: Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Images. Artists and context: Abstract photography, Bill Mangold, Giacomo Costa, Vilde Rolfsen, Ion Zupcu. -Technique and media: Skills based activities/workshops to develop technique and understanding including: urban photography, colour theory, paper sculpture,	Topic/unit: AQA GCSE Project 1: Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Images. Artists and context: still life and abstract artists from previous terms. Development of ideas of their first original photoshoots inspired by research and skills workshops.	Topic/unit: AQA GCSE Project 1: Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Images. Artists and context: Portraiture, hand manipulation – Erin Case, Alana Dee Haynes, Brno Del Zou, Edward Honaker, Lorna Simpson. -Technique and media: Skills based activities/workshops to develop technique and understanding including: portrait	Topic/unit: AQA GCSE Project 1: Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Images. Artists and context: portraiture and hand manipulation artists from previous terms. Development of ideas of their first original photoshoots inspired by research and skills workshops.



	exposure, weaves, cut outs and freestyle as well as analysis, mood boards and basic adjustments.	(nature vs manmade) and how to complete research slides.	macro photography, zoom, photomontage, lighting, abstract landscape.		photography, fine liner, textiles, mixed media inks/brusho.	
Year 11 Art	Topic/unit: AQA GCSE Art Project 1- Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. To complete all artist research. Begin to develop ideas for final piece.	Topic/unit: AQA GCSE Art Project 1- Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. Development of ideas and completion of their second original final piece inspired by research and skills workshops.	Topic/unit: AQA GCSE Art EXAM Project 1- Exam Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. Students are given their exam paper and they must choose a theme and begin artist research during their exam preparatory period. This must be complete by Feb half term.	Topic/unit: AQA GCSE Art EXAM Project 1- Exam Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. Students continue to work through their exam preparatory period, now focusing on developing ideas for their final piece (to be completed in the 10 hour exam).	Topic/unit: AQA GCSE Art EXAM Project 1- Exam Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. Final piece to be completed in the 10 hour exam straight after Easter. Following that they have a couple of weeks to catch up on their coursework portfolio.	
Year 11 Photography	Topic/unit: AQA GCSE Art Project 1- Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. To complete all artist research. Begin to develop ideas for final photoshoots.	Topic/unit: AQA GCSE Art Project 1- Layers Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. To complete all artist research. Complete the development of ideas for final photoshoots.	Topic/unit: AQA GCSE Art EXAM Project 1- Exam Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. Students are given their exam paper and they must choose a theme and begin artist research during their exam preparatory period. This must be complete by Feb half term.	Topic/unit: AQA GCSE Art EXAM Project 1- Exam Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. Students continue to work through their exam preparatory period, now focusing on developing ideas for their final photoshoots (edits and annotations to be completed in the 10 hour exam).	Topic/unit: AQA GCSE Art EXAM Project 1- Exam Key outcomes: A01 Research, A02 Experimenting, A03 Ideas/analysis and A04 Final Piece. Final photoshoots edits and annotations only to be completed in the 10 hour exam straight after Easter. Following that they have a couple of weeks to catch up on their coursework portfolio.	